

Bruno Bastero

Film Score Composer / Music Arranger

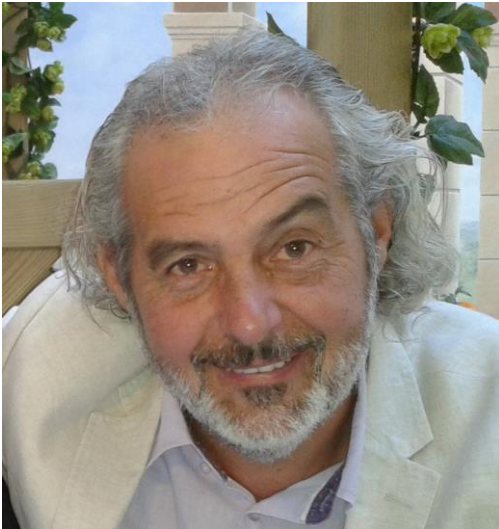


Foto: n. k.

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Born	1957
Nationality	French
Instruments	Banjo, Classic Guitar nylon sides, Folk Guitar metal sides, Drums, Keyboard, Mandole, Mandolin, Music Programming Computer, Percussion, Piano

Education / Professional career

1979 – 1983 Percussion-and Drums academy Dante Agostini in Paris | France
1975 – 1979 drums lessons at the Academy IMFP by Michel Barrot in Nimes | France
1970 – 1974 Academy for classical Guitar by René Bartoli in Aix-en-Provence | France
1967 – 1969 Guitar lesson and study of music theory by Professor Pendola
1965 – 1970 Study at the Music-Conservatory in Avignon | France

Compositions / Arrangements (selection)

2020 Engaged to compose the music for the series **Jules de Beauregard** and **Mercedes** with **G rard Depardieu**

2019 Production and Music for the documentary movie **le peintre du D sert** of the landart-artist **Jean Verame**

2017 – 2019 Script and presentation of the film project **@code**, presented at international major film companies

2015 Composition and realization of the music for the television film **Alex Hugo** directed by **Pierre Isoard**, shown on **France 2**

2014 Composed the musical theme for the international film **Col di Lana / Stronghold**

2004 – 2008 Producer, composer and arranger for numerous stars like **Gipsy Kings, Johnny Hallyday, No l Deschamps, Zouk-Machine** and more

2003 Production and composition of the album **White Night**. The title **Natural True** wins the **golden record** in New York, published on the album **Rendez-Vous Lounge**

2000 – 2003 Musical arrangements for the musical **la Bandalux**, Text by **Charles Trenet**. The two songs **le Pianiste** and **la Douani re de Buenaventura** by **Guy Lux** were published by **Warner Chapelle Paris**

1999 Composition of music for several documentaries such as **La Rome des Pyr n e** and **Les Chemins de Compostel** for **ARTE**

1998 Music and arrangements for the song **Jo Manix**, Remix by **Charles Shilling** and **mother of ceremony. No. 1** on the hit list published by **Polygram Paris**

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- 1993 Music und arrangements for the album of the singer **Kenny Joyce**, recorded in studio **Sound-Factory** New York and Studio **Palais des Congrès Paris**.
Sound engineer: Volodia „give another chance to men“
- 1993 Music for the musical **Drole Chaine** for **France 2** with **Michel Galabru** and **Sim**, directed by **George Barrier**
- 1992 Composition of the music for the film **Les Improductifs**, directed by **Pierre Isoard**. The film wins the **1st prize** at the **international festivals** in **New York, Valenciennes** and **Clermont-Ferrand**
- 1992 Music und arrangement for the **Song Erotica**, interpreted by **Muriel Montossey**, published under the label **Carrere Produktion**
- 1991 Music composition for the horse show **Alégria** at the horse fair in Camarque
- 1990 Composes the music for several theater plays like **Vie commune** by **Éric Assous**
- 1989 – 2000 Composer and arranger for numerous emissions by **Guy Lux** for **FR3, France 2** and **Canal+**
- 1969 – 1973 Solo-Guitarist with the **Plektrum Orchester** in Avignon under the direction of **Alphonse Fosco**

Novel Author (selection)

- 2010 – 2016 He writes the novel / thriller **@code**. Becomes a bestseller and **no. 1** at the sales list by **Amazon**

Prizes and Awards (selection)

- 2003 Production and composition of the album **White Night**. The title **Natural True** wins the **golden record** in New York, published on the album **Rendez-Vous Lounge**
- 1998 Music and arrangements for the song **Jo Manix**, Remix by **Charles Shilling** and **mother of ceremony**. **No. 1** on the hit list published by **Polygram Paris**
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